

(B)

R. B. A. GALLERIES  
Suffolk Street, Pall Mall, S.W.1

YOUNG  
CONTEMPORARIES  
EXHIBITION

Art Students of Great Britain  
19th JANUARY—18th FEBRUARY, 1950

CATALOGUE ONE SHILLING

The following Schools have participated in the Exhibition:

Anglo-French Art Centre  
The Bartlett School of Architecture  
Beckenham School of Art  
Bromley School of Art  
Byam Shaw School of Drawing and Painting  
Birmingham School of Art  
Camberwell School of Arts and Crafts  
Cardiff School of Art  
City and Guilds of London School of Art  
Central School of Arts and Crafts  
Chelsea Polytechnic School of Art  
Croydon School of Arts and Crafts  
Edinburgh School of Art  
Ealing School of Art  
Frobisher School of Painting  
Goldsmiths' College School of Art  
Hammersmith School of Building and Arts and Crafts  
Harrow School of Arts and Crafts  
Heatherly School of Art  
Hornsey School of Arts and Crafts  
Kingston School of Art  
Leicester School of Art  
Medway College of Art  
Regent Street Polytechnic School of Art  
Polish University College School of Art  
Plymouth School of Art  
Royal Academy Schools  
Royal College of Art  
St. Martin's School of Art  
Sir John Cass Technical Institute  
School of Photo-Engraving and Lithography, Bolt Court  
Slade School of Fine Arts  
Sutton and Cheam School of Art  
South-East Essex Technical College and School of Art  
South-West Essex Technical College and School of Art  
Twickenham School of Art  
West Ham Municipal College  
Willesden School of Art  
Wimbledon School of Art  
Woolwich Polytechnic  
Working Men's College  
York School of Art

#### STUDENTS' EXECUTIVE COUNCIL

MARY DAVIES (*Chairman*)  
R. GEOFFREY CARDEW (*Secretary*)  
BERNARD GAY (*Treasurer*)  
DEREK MYNOTT (*Publicity*)  
STANLEY SWAIN  
JOHN HAISELDEN (*co-opted*)

Slade School of Fine Art  
Royal Academy Schools  
Willesden School of Art  
Slade School of Fine Art  
Sir John Cass Technical Institute  
Royal College of Art

#### R. B. A. ADVISORY COUNCIL

CAREL WEIGHT REGINALD MURTON R. C. LEWIN

#### SELECTION COMMITTEE

EDWARD BAWDEN	RODERIGO MOYNIHAN
JOHN COBLEY	JOHN PIPER
JAMES FITTON	CLAUDE ROGERS
EDWIN LA DELL	RUSKIN SPEAR
MAURICE LAMBERT	WILLI SOUKOP
JOHN MINTON	CAREL WEIGHT
HENRY MOORE	LOUIS DEL BROQUY

#### HANGING COMMITTEE

LEON UNDERWOOD HAROLD WORKMAN

#### PRESS REPRESENTATIVE

"Tomorrow's News"

The following Schools have participated in the Exhibition:

Anglo-French Art Centre  
The Bartlett School of Architecture  
Beckenham School of Art  
Bromley School of Art  
Byam Shaw School of Drawing and Painting  
Birmingham School of Art  
Camberwell School of Arts and Crafts  
Cardiff School of Art  
City and Guilds of London School of Art  
Central School of Arts and Crafts  
Chelsea Polytechnic School of Art  
Croydon School of Arts and Crafts  
Edinburgh School of Art  
Ealing School of Art  
Frobisher School of Painting  
Goldsmiths' College School of Art  
Hammersmith School of Building and Arts and Crafts  
Harrow School of Arts and Crafts  
Heatherly School of Art  
Hornsey School of Arts and Crafts  
Kingston School of Art  
Leicester School of Art  
Medway College of Art  
Regent Street Polytechnic School of Art  
Polish University College School of Art  
Plymouth School of Art  
Royal Academy Schools  
Royal College of Art  
St. Martin's School of Art  
Sir John Cass Technical Institute  
School of Photo-Engraving and Lithography, Bolt Court  
Slade School of Fine Arts  
Sutton and Cheam School of Art  
South-East Essex Technical College and School of Art  
South-West Essex Technical College and School of Art  
Twickenham School of Art  
West Ham Municipal College  
Willesden School of Art  
Wimbledon School of Art  
Woolwich Polytechnic  
Working Men's College  
York School of Art

#### STUDENTS' EXECUTIVE COUNCIL

MARY DAVIES (*Chairman*)  
R. GEOFFREY CARDEW (*Secretary*)  
BERNARD GAY (*Treasurer*)  
DEREK MYNOTT (*Publicity*)  
STANLEY SWAIN  
JOHN HAISELDEN (*co-opted*)  
Slade School of Fine Art  
Royal Academy Schools  
Willesden School of Art  
Slade School of Fine Art  
Sir John Cass Technical Institute  
Royal College of Art

#### R. B. A. ADVISORY COUNCIL

CAREL WEIGHT      REGINALD MURTON      R. C. LEWIN

#### SELECTION COMMITTEE

EDWARD BAWDEN      RODERIGO MOYNIHAN  
JOHN COBLEY      JOHN PIPER  
JAMES FITTON      CLAUDE ROGERS  
EDWIN LA DELL      RUSKIN SPEAR  
MAURICE LAMBERT      WILLI SOUKOP  
JOHN MINTON      CAREL WEIGHT  
HENRY MOORE      LOUIS DEL BROCQUY

#### HANGING COMMITTEE

LEON UNDERWOOD      HAROLD WORKMAN

#### PRESS REPRESENTATIVE

"Tomorrow's News"

# ROOM No. 1

## OILS

Nos. 1—68

	Guineas
1 The Yellow Bed. PETER DUNBAR	5
2 Camden Town Night. KEITH MACKENZIE	30
3 The Black Hat. JAMES H. M. BURR	15
4 Basket Maker; Ravenna. A. DANIELS	12
5 The Canal. F. L. BARRY	9
6 Woman at Table. PETER DUNBAR	5
7 En Saga. ALAN REYNOLDS	30
8 The Market, Tarascon. BERNARD CARTER	10
9 Port Melon. DAPHNE VALE	12
10 Springtime. F. SARGENT	15
11 There is a Legend about Autumn Children. DONALD HAMILTON FRASER	22
12 Boy Writing. JOHN BAILEY	15
13 Kensington Rooftops. JEAN TEMPLE	12
14 Child in a Kitchen. DONALD HAMILTON FRASER	10
15 Kate. TONY DENNY	10
16 Surrey Village. JOHN SMITH	8
17 The King's Head. B. H. PERRIN	6
18 Cup. LATHAM	9
19 The Farm. MAVIS THOMSON	
20 The Asphalt Melting Machine. GORDON TATTERSFIELD	12
21 Still Life. PETER DUNBAR	8
22 St. Mary's. BERNARD CARTER	10
23 Girl with Turban. LEO E. WALMSLEY	10
24 Kippers. LEO E. WALMSLEY	10
25 Golfers Interrupted. ALBERT IRVIN	18
26 Towards Putney. LEO E. WALMSLEY	6
27 Basement Teas. D. R. SELBY	5
28 Paris: Sacré Coeur. DONALD HAMILTON FRASER	15
29 Millbank. WILLIAM BALL	10
30 Cornish Rooftops. BARNARD GAY	12
31 Figures and Boats on Hastings Beach. GILLIAN AYRES	6
32 Jazz Musicians. ROBERT HUNT	4
33 Three Men. R. STORR	15
34 Chess Player. ROY PEGRAM	5
35 Beach. G. GRIMES	15
36 Truro Funeral. M. G. T. HOLMAN	10
37 Landscape. CONSTANCE NASH	8
38 Summer Afternoon. RUTH ADAMSON	3
39 Bird Song. RUSSELL PLATT	60
40 Bathing Huts. DONALD HAMILTON FRASER	9
41 Country Railway Station. GILLIAN AYRES	10
42 Grey Woman. EILEEN BELL	10
43 Rooftop Machinery. PETER RODDIS	15
44 The Whistlers. CATHRINE McIVER	10
45 The Garden. HAZEL WARD	10
46 Living Room. R. R. BOWEL	20
47 Sea Front, Aldeburgh. M. M. BOSANQUET	11
48 Figures in Buildings. DONALD HAMILTON FRASER	15

# ROOM No. 2

## OILS

Nos. 72—147

	Guineas
49 The Boy and the Cat. EUGENIE ALEXANDER	15
50 The Rector. EVELYN WILLIAMS	7
51 Figures on a Jetty. HENRY MUNDY	12
52 Rape of Lucrece. DIANA MASON	15
53 Lambeth Way. R. JEWELL	10
54 The Green Boat. JACK SMITH	6
55 Fishermen's Café, Hastings. GEORGE ALBERT MANCHESTER	15
56 The Cat and the Gas Stove. EDWARD DICKS	10
57 Interior with Old Man. VALERIE G. COXON	3
58 Old Town, Hastings. GEORGE ALBERT MANCHESTER	3
59 Woman at a Table. PETER DUNBAR	5
60 The Raising of Jairus' Daughter. VICTORINE FOOT	20
61 Chair. LEONIE CAMP	8
62 Still Life. JOHN BAILEY	5
63 Theatre Box. JOHN BAILEY	10
64 Yet They Call Her Ugly. DONALD HAMILTON FRASER	15
65 Ferric Flora. J. H. MARLOW	5
66 Girl in Red. GORDON RICHARDS	12
67 Study of a Girl. A. M. C. ASHTON	10
68 Bust of Young Girl. GALIA BROWNING. <i>Plaster</i>	35
69 Ume no Lana. GERALD SCOTT. <i>Terra-cotta</i>	15
70 Head in Stone. INA SPERRY. <i>Stone</i>	15
71 Kathleen DOROTHY J. CLARKE. <i>Terra-cotta</i>	21

# ROOM No. 2

## OILS

	Guineas
72 Composition Study. MARION COOPER	
73 The Grocer's Van. SHEILA BOWNAS	10
74 Still Life. RUTH ADAMSON	15
75 Farm Scene. PAMELA NASH	10
76 Waterloo Bridge. E. C. MIDDLEDITCH	12
77 The Fosseway, Clifton. JUNE MARY POOLE	15
78 Albemarle Road. PETER MIDGLEY	16
79 The Front, Hastings. GEORGE ALBERT MANCHESTER	4
80 Conger Creek, Essex. ALAN PARTRIDGE SMITH	12
81 Café Bar. E. C. MIDDLEDITCH	12
82 Eldon Place, Newcastle. JEAN TEMPLE	10
83 Houses at Thornton. JULIE DAVIS	7
84 Portobello Road, W.11. LEONARD THIESSEN	25
85 Fisherman Jean. EUGENIE ALEXANDER	15
86 Fishing Boats. GEORGE ALBERT MANCHESTER	4
87 The Pale Tree. BERNARD GAY	12
88 Sea Cool. LEO E. WALMSLEY	20
89 St. Austin's. JACQUELINE STANLEY	6
90 The Farm. FRANCOISE REYNOLDS	7
91 Impression of Warleigh. ELMER ASHMAN	26
92 Patience. UNA V. WOLSEY	10
93 Still Life. LEO E. WALMSLEY	8

		Guineas
94	French Landscape. FÉLISE DUMAS	8
95	Park Scene (No. 3). C. H. WILLIAMSON	10
96	My Grandmother's Chair. BASIL A. NUBEL	10
97	St. Martin's, Cambridge. PETER G. COKER	9
98	Brentford. H. J. L. GREENE	7
99	Night Boat. ISOBEL MOREEN CURRIE	5
612	A Market Scene. PRESTON GODDARD	4
100	Southend from the Pier. ALAN PARTRIDGE SMITH	12
101	Kew Gardens. EVELYN WILLIAMS	5
102	Mrs. Monday. T. P. HANAN	5
103	Landscape: Bawdsey. ROY H. NOTT	8
104	Country Road. PETER G. COKER	9
105	Girl's Head. L. T. MUSZYNSKI	18
106	Council Houses. EILEEN BELL	10
107	Hermit's Hole. J. W. WINTERBOTTOM	12
108	The Chateau, Laferté. G. OWEN JONES	12
109	River by Night. SUSAN GLADSTONE	12
110	Portrait in Blue. MARY C. DAVIES	7
111	Winter Landscape. JOHN CARSWELL	10
112	Village on the Bosphorous. ANN GOULD	15
113	Reclining Nude. P. M. RICE	2
120	Man with a Red Helmet. PAUL RADALL	5
115	Haymaking. M. D. BURNS	6
116	Still Life. YOUNG	7
117	Landscape. RICHARD M. CRABBE	15
118	Self Portrait. JOHN EDKINS	15
119	Bombed Site. DENNIS HENRY OSBORNE	5
114	Caerfrai (Pembroke). BARBARA ASHBY	5
121	Still Life. FRANK A. WRIGHT	6
122	Boats at Hastings. JACQUELINE STANLEY	15
123	Back Gardens. WILLIAM D. REES	45
124	Landscape at Hampstead. MICHAEL FUSSELL	15
125	Les Belles Sardines. CATHERINE BEVERLEY	8
126	A Terrace on Maggiore. PANDORA MOORE	10
127	The Meeting. F. L. BARRY	5
128	Winter Landscape. MICHAEL FUSSELL	10
129	Two Women at Table. VALERIE G. COXON	5
130	Winter. JANE G. GUTHRIE	10
131	The Bath. GITA JULIUS	10
132	Komposition. J. EICHLER	8
133	Still Life. EVELYN WILLIAMS	5
134	Harbour Lights. DAPHNE VALE	4
135	House in Italy. R. R. POWELL	10
136	Pears. M. BOSANQUET	6
137	Portrait. EVELYN WILLIAMS	4
138	Street Scene. ANTHONY SUGDEN	10
139	Still Life. E. IRVING NICHOLSON	12
140	Norfolk Gymkhana. JOYCE E. LAYE	6
141	A Cup of Tea. EVELYN WILLIAMS	3
142	Head of a Young Girl. EVELYN WILLIAMS	5
143	Interior. BRENDA BOOKER	6
144	Per is Afewm. M. NICHOLSON	6
145	Aberdovey. PHYLLIS DEVEY	3
146	Bayards Cove, Dartmouth. N. PEN SYMONS	5
SCULPTURE		
147	Boys. MARY GORRARA Plaster (Bronzed)	50

## ROOM No. 3

### OILS

Nos. 148—218

		Guineas
148	Self Portrait. JOSEPHINE McKENNA	15
149	Violets. ELIZABETH LOMAS	20
150	Booker. RONALD GEORGE	4
151	Vision of the Holy Grail. F. PLUMMER	90
152	Ding Dong Dell, Pussy's in the Well. ELVET WILSON THOMAS	15
153	The Raising of Lazarus. MAURICE S. DODD	15
154	The Night Before. MICHAEL COX	10
155	Night Scene. MAURICE S. DODD	10
156	High Altar, St. Paul's. RONALD S. JEWRY	12
157	The Dog and the Little Girl. PETER ETHEREDGE	50
158	Still Life. C. D. RIDSDALE	8
159	Landscape. J. E. MILLAR	15
160	Still Life. M. NICHOLSON	20
161	Still Life with Fruit. SHEILA M. LEA	10
162	Etching Press. F. B. H. LAUBSCHER	12
163	The Ruins. JAMES CUMMING	20
164	Still Life with Shell. LAWRENCE HILL	10
165	Foggy Afternoon, Beckenham. E. IRVING NICHOLSON	15
166	Bücklinge. RONALD S. JEWRY	10
167	Yellow Fog. SHONA RAY	5
168	Girl Seated. A. J. HOPKINS	10
169	The Tagus, Lisbon. FRANCOIS ROUX	15
170	Trees. GITA JULIUS	8
171	Portrait. MICHAEL D'AGUILAR	20
172	Window Ledge. DONALD HAMILTON FRASER	15
173	H.M. Band, Royal Scots Guards. D. R. SELBY	10
174	Family Group. ELVET WILSON THOMAS	22
175	City with Viaduct. DONALD HAMILTON FRASER	19
176	Landscape. PETER MIDGLEY	16
177	Still Life. E. SMITH	15
178	Sketch of Head. L. T. MUSZYNSKI	12
179	The Red Cart. MAVIS THOMPSON	12
180	Industry (Sketch). D. H. OSBORNE	40
181	Bridge at Sandwich. CONSTANCE NASH	8
182	Still Life with Hats. G. A. TUCKWELL	8
183	Adoration. NORMAN ADAMS	20
184	Still Life with Cast. ALFRED WHITELEY	15
185	Abstract. HAROLD COHEN	30
186	Still Life with Fruit. MICHAEL FUSSELL	7
187	Wax and Wane. JOAN WOOLLARD	25
188	Interior. PATRÍCIA SANDERSON	15
189	Northern Landscape. JACK SMITH	5
190	The Beach at Jaywick. DEREK MYNOTT	20
191	Ickenham Church. ROBERT BROWN	8
192	The Old Shepherd. GEORGE GAULT	30

## ROOM No. 4

### LITHOGRAPHS AND WATER COLOURS, Etc.

Nos. 282—398

		Guineas
282	Trooping the Colour. MOIRA HODDELL. Watercolour	15
283	Lupton Barton Farm. P. G. REDDICK. Wood engraving	1
284	The Collander. ANTHONY KINSEY. Relief etching	1
285	Spectators. R. STORR. Woodcut	6
286	Joyce Among Chairs. MAGDALENA SAUICKA. Line and pencil	4
287	The Iron Stairs. THOMAS WILLIAM WARD. Gouache	10
288	The Deluge. SHEILA ROBINSON	7
289	Duct. PETER FIRMIN. Watercolour	6
290	Herod and Salome. R. ROBERTS. Lithograph. Without frame	2
291	Clown. JOHN ROBERTS. Etching	4
292	Westminster Abbey. IAN C. GORDON. Charcoal	10
293	Snakes. RICHARD PLATT. Lithography (unframed)	3
294	Cumberland Farm. SIBYL ELIZABETH SWINDEN. Gouache	18
295	Monique. ROBERT HUNT. Oil	4
296	Grease Paint. JOHN ROBERTS. Etching	4
297	Early Morning. RAYMOND C. COLLINS. Aquatint	5
298	Char and Wads. BERNARD CHEESE. Lithograph (12 prints)	31
299	Octopus God. GARETH ADAMSON. Gouache	6
300	River Lock. S. J. WARNER. Lithograph (unframed)	2
301	Studies of a Dancer. DONALD HAMILTON FRASER. Oil and chalk	8
302	Old Spanish Woman. R. MARTIN BAILLIE. Oil	6
303	Seaside. BERNARD CHEESE. Lithograph (12 prints) (unframed)	3
304	Night Watchman. ROBERT TAVENER. Gouache, pen and ink, pastel	5
305	Communal Kitchen. IAN RIBBONS. Pen and wash	5
306	Marguerites. DOROTHY HOPWOOD	12
307	Portrait. KEITH SLEEMAN. Gouache	15
308	5th November. ALISTAIR GRANT. Lithograph (unframed)	31
309	Rye, from the River. G. E. CUMMING. Pen and watercolour	10
310	The Butchers. IAN RIBBONS. Watercolour	6
311	Pot Bank, Burslem. ARTHUR HACKNEY. Pen and wash	15
312	My Bedroom. PATRICIA JOHNSON. Lithograph (unframed)	3
313	Late Night Final. BERNARD CHEESE. Lithograph (3 prints) (unframed)	4
314	South Downs, Lewes. LESTER JONES. Pen drawing	3
315	Bolsover Hill. PETER PRICE. Pen, wash, gouache	5
316	Winter. H. N. ECCLESTON. Etching	4
317	Depot Only. DOUGLAS K. YATES. Aquatint	6
318	Singing Pirates. BERNARD CHEESE. Lithograph (2 prints) (unframed)	3
319	My Cousin's Funeral. ANNE REES MOGG. Etching	1 5/-
320	Sutton Scarsdale. PETER PRICE. Pen and wash	5
321	The Toper. WILLIAM HEWISON	15

Guineas

322	Turning a Stopcock. IAN RIBBONS. Watercolour	3
323	The Mirror. PETER EXELL. Lithograph	5
324	Sails and Shadows. R. STORR. Woodcut	6
325	Portrait in Mirror. HERMINA GERSTL. Lithograph (unframed)	4
326	The Street Lamp. R. GEOFFREY CARDEW. Lithograph (8 prints)	4
327	Boule de Suif. JOAN M. BEALES. Pen and chalk	5
328	The Black Cat. ALICE M. LAMBE. Lithograph (unframed)	4
329	Nights in North London (1). ROBERT TAVENER. Gouache (pen and ink, pastel)	8
330	Watching Boats. PHILIPPA WHITTINGTON. Etching	15/-
331	Binder. ANDREW DODDS. Pen drawing	8
332	Street in Rain. HERMINA GERSTL. Lithograph (unframed)	3
333	View in Ischia (1). HARRY WEINBERGER. Watercolour	15
334	Study of Trees. JAMES SELLARS. Etching (mounted)	39
335	St. James' Church, Piccadilly. R. GEOFFREY CARDEW. Lithograph (3 copies)	5
336	Finis. KENNETH ODY. Wood engraving	1
337	Irish Peasant. D. MCQUOID. Aquatint (per print)	2
338	Hayes Wharf. THOMAS WILLIAM WARD. Watercolour	10
339	Finningley Wood. DEREK HIRST. Pen and wash	14
340	Nights in North London (2). ROBERT TAVENER. Gouache (pen and ink, pastel)	9
341	Anatolian Scene. ANN GOULD. Etching and aquatint (several prints available)	12
342	We Disdain Vulgarity. SHEILA ROBINSON	5
343	Ceres Was Away. ANDREW DODDS. Pen drawing	5
344	Margaret. JOY STANLEY. Pencil	10
345	Canal Scene. REGINALD WM. JONES. Lino-cut	2
346	Tired Sheep. LESLIE BICKFORD-SMITH. Wood engraving (unframed)	12
347	Saltley Street. GLORIA HARRIS. Mixed medium	15
348	Three Interiors. ROY PEGRAM. Monotype drawings	5
349	Winkle Stall. IAN RIBBONS. Gouache	5
350	Cranes. BRIAN LATHAM. Watercolour	12
351	Two Heads are better than One. G. F. HILL. Drawings (per print)	3
352	Journey Through Cornfield. ALFRED WHITELEY. Etching	3
353	The Backs. JOHN L. BURNINGHAM. Etching (unframed)	2
354	Archangel. R. A. MICHELMORE. Conté	10
355	Fire Escape. HYLARIE MORRIS. Gouache	10
356	Tired Farmer. ANDREW DODDS. Pen drawing	5
357	Le Fils qui Rit. R. JEWELL. Gouache	5
358	Winter Shore. IAN RIBBONS. Gouache	8
359	Head. G. F. HILL. Drawing	2
360	The Boy, the Cat and the Wall. R. JEWELL. Oil and gouache	6
361	Chrysanthemums. OWEN WOOD. Pencil	3
362	Seated Figure. CLEAVER. Charcoal	15
363	Kerbside Gramophone. JOHN SEWELL. Lithograph (Further copies available, unframed)	5
364	The Lift. GITA JULIUS. Gouache	10
365	Girl. GORDON RICHARDS. Pencil	4
366	Garage Down the Hill. HERMINA GERSTL. Lithograph (unframed)	5
367	Still Life. ALISON M. TAYLOR. Lino-cut (colour)	2

		Guineas
368	Form Filling. ANDREW DODDS. Pen	5
369	Grand Union Canal, Brentford. NORMAN TWYMAN. Water-colour	25
370	Leaves. NORMAN TWYMAN. Watercolour	20
371	Indian Landscape. JUDITH ROGERS. Drawing for a lithograph	2
372	Timber House, Hampstead. JOAN ZEEPVAT. Etching (unframed)	1½
373	Café Montparnasse. BETTY WOOTTON. (mounted) 3 (framed) 4	
374	Shoreham Harbour. JAMES VAN HEAR. Ink	3
375	Discord. PAMELA RICHARDSON. Lithograph	3
376	Boredom. RICHARD PLATT. Lithograph	3
377	St. Mark's Square, Venice. W. HAMMOND	10
378	Aubade. IAN AULD. Lino-cut (per print)	4
379	Gipsy Women. JEAN WATSON. Watercolour	5
380	Nude. ALISTAIR GRANT. Chalk and Indian ink	8
381	West Street. HERMINA GERSTL. Lithograph	4
382	Stackyard. ANDREW DODDS. Pen drawing	6
383	The Bath-tub. JUDY COOPER. Lithograph	2
384	Leicester Square Gardens. MOIRA HODDELL. Watercolour, Ink, etc.	15
385	Rye Harbour. F. L. BARRY. Wood engraving	1
386	Tropical Plants, Kew. REGINALD E. HANSON. Water-colour	8

#### SCULPTURE

387	Mother and Child. WILLIAM FREETH. Alabaster	15
388	Ratel (Indian Badger). N. SILLMAN. Terra cotta	15
389	Family Group. HILARY SHAW. Lime wood carving	15
390	Nude. ELIANOR JONZEN. Lignum vitae	25
391	Abstract. RUTH PHILIPS. Mulberry	18
392	Meditation. RICHARD NOEL BROWN. E. Indian boxwood	4
393	Abstract. RUTH PHILIPS. Polifant	10
394	The Living Cross. E. ROOCROFT. Oak	100
395	Carved Figure. A. BEDNALL. Wood	15
396	Cat's Cradle. HAROLD COHEN. Plastic wood	15
397	Standing Figure. MARGARET MARY THOMAS. Plaster (coloured)	15
398	Girl Arranging Hair. HANNE DUB. Wood	30

## ROOM No. 5

#### LITHOGRAPHS AND WATER COLOURS, Etc.

Nos. 399—500

		Guineas
399	Landscape. JOHN TASSELL. Pen and watercolour	10
400	St. Paul's Cathedral. CHRISTOPHER ARNOLD. Charcoal and watercolour	8
401	Harvest. DAVID N. HICKS. Watercolour	8
402	Handstand. JOHN SEWELL. Lithograph (unframed)	2½
403	The Lock Gates. JOYCE HAYTHORNE. Lino	1
404	Working Drawing for Abstract Sculpture. RUTH PHILIPS	8
405	The Chippenham. JOHN L. BURNINGHAM. Watercolour	15
406	Kew. LEONNE CAMP. Watercolour	5
407	Footdee, Aberdeen. EDWARD SAMUEL. Poster, ink, conte	5
408	Baller Class. HERMINA GERSTL. Lithograph (unframed)	4½
409	Cavendish Place. PATRICIA JOHNSON. Lithograph	3½
410	"I did This". E. SMITH. Etching	3
411	Biddenden. B. B. HOLGATE BUTLER. Gouache (unframed)	12
412	Peter's Café. ANNE DAVIES. Watercolour (gouache)	15
413	Navigation Inn. B. BRADSHAW. Coloured Etching	8
414	R.A.F. Memorial, London. DEREK W. S. BENNEY. Etching (unframed prints) £1 10-	
415	Yesterday's Treasures. PETER BOTTOMLEY. Etching (unframed)	4
416	Sussex Coast. BETTY WOOTTON. Lithograph (mounted)	
417	Portrait. P. R. WARD. Pencil	3
418	Girl with Hoop. HAROLD P. ELDRIDGE. Drawing	2½
419	Meditation. PETER BOTTOMLEY. Etching (unframed)	3
420	Derelict. JOHN WRIGHT. Etching	5
421	Woman and Parrot. GEOFFREY G. WARREN. Lithograph	4
422	Place des Invalides. H. ROWE. Watercolour	15
423	Poor People's Houses. NORMAN ADAMS. Aquatint	7
424	The Street. K. G. RAYSON. Poster colour	14
425	Summer in Venice. BETTY WOOTTON. Lithograph (mounted)	4
426	Chelsea Street. J. G. CALLMAN. Pen and wash	10
427	Wood Yard. MAURICE ASKEW. Watercolour	9
428	A Riding Girl. RAYMOND C. COLLINS. Etching	5
429	British Restaurant. ROBERT TAVENER. Lithograph	4
430	The Canal, Paddington. WILLIAM J. R. BROOM. Water-colour	12
431	Winter Wind. MARIANNE SCHWEIZER. Wood engraving	2
432	Love is a Game. SHEILA ROBINSON.	6
433	Mountain Goat. MONICA LARKIN. Wood engraving	1
434	Four Aways. JOHN ROBERTS. Lithograph	4
435	Schole's Green, Norwich. K. H. OLIVER. Etching	4
436	My Old Dutch. ALISTAIR GRANT. Lithograph (6 prints) (unframed)	3½
437	Low Tide, Chiswick. J. A. WYKEHAM-SIMONS. Watercolour	16
438	Portrait. M. BOSANQUET. Pencil	3
439	Kent. ALEXANDER. Lithograph (mounted)	

		Guineas
440	Portrait. DOROTHY RUSSELL. Oil	10
441	Lotts Road Gas Works. EDWARD SAMUEL. Poster, ink, oil	5
442	Fric Frac. ALISTAIR GRANT. Lithograph (3 prints) (unframed)	2
443	Purbrook, Hants. N. ROWE. Watercolour	15
444	Aldeburgh. PHILIPPA WHITTINGTON. Watercolour	4
445	Sunday in the Mews. ELISABETH GRANT. Lithograph	3
446	Mother and Child. PAUL PETER PIECH. Lithograph	5
447	Deal Beach. DERRICK GREAVES. Gouache	4
448	The Old Pump. DEREK W. S. BENNEY. Aquatint (unframed prints)	£2 5/- £1 10/-
449	The Bailley. T. LAURENCE HARPER. Watercolour	6
450	Portobello Road. BERNARD CHEESE. Lino-cut (1 print)	15
451	Spectre De La Rose. D. LESLIE MILLS	25
452	Man and Christ. PAUL PETER PIECH. Lithograph	4
453	The Young Contemporaries, 1949. ALFRED HEYWORTH. Etching (unframed)	3
454	The Gymnasium. LESLIE BICKFORD-SMITH. Gouache and watercolour	10
455	Barges. L. C. BURNAND. Watercolour	12
456	Elizabeth. PHILIPPA WHITTINGTON. Watercolour	3
457	Ryde Pier. I.O.W. MARIAN N. FOWLER. Watercolour	3
458	Canal Pool. BERYL PICKERING. Watercolour	10
459	Lucy. ANN BICKERSTETH. Drawing	3
460	Bombed Landscape. GEORGE MEDDEMEN. Gouache	16
461	Tulse Hill. J. E. MILLAR. Lithograph (mounted)	3
462	Still Life with Peaches and Pineapple. PETER SNOW. Gouache	4
463	Evening. JOHN WRIGHT. Etching	5
464	The Holy Grail. B. BRADSHAW. Pen and watercolour	8
465	Spring. K. H. OLIVER. Etching	4
466	Sunday Morning. DOUGLAS K. YATES. Etching	5
467	Boy Playing Guitar. R. MARTIN BAILLIE. Gouache	5
468	Woman on the Bed. RICHARD PLATT. Lithograph (unframed)	5
469	Corum Castle. GARETH ADAMSON. Gouache	12
470	The Bathroom. JENNIFER HEILBUT. Pen and ink	4
471	Low Tide. PETER BOTTOMLEY. Etching (unframed)	4
472	Nude Study. ELISABETH ORMROD. Oil on paper	1
473	Bayswater Night Scene. RAYMOND JACKSON	15
474	Great Mullein. JAMES SELLARS. Etching (mounted)	2
475	Boat House, Putney. REGINALD E. HANSON. Watercolour	3
476	Prince Achmet Entertains the Peri Barou. PETER SNOW. Gouache	10
477	The Amateur. JOHN WRIGHT. Etching	5
478	Study for the Cowherd. JAMES CUMMINGS. Drawing	5
479	Theoule, France. IAN C. GORDON. Watercolour	10
480	In the Cartshed. WILLIAM J. R. BROOM. Water colour	8
481	King's Theatre. THOMAS WILLIAM WARD. Etching	5
482	Gluttony. B. BRADSHAW. Etching	3
483	Street Stall. JOHN SEWELL. Lithograph (unframed)	3
484	Terminus. KATHLEEN WIGGLESWORTH. Watercolour and charcoal	8
485	Conversation. JOHN ROBERTS. Lithograph	5
486	Window and Mirror. HERMINA GERSTL. Lithograph (unframed)	3
487	Brixton Market. SALLY ROBINS. Etching	2
488	Woman in Street. ROBERT TAVENER. Etching	3½

		Guineas
489	The Art Students. JOAN M. BEALES. Pen and chalk (by kind permission of Miss R. Cunningham)	
490	Square. PETER G. REDDICK. Lithograph	5
491	Lord Mayor's Show. THOMAS WILLIAM WARD. Aquatint	5
492	Woman on Bed. MURIEL MALLIN. Wood engraving	4
493	Children Playing. EUGENIE ALEXANDER. Gouache (water- colour)	10
494	Old Mill Farm. MONICA FENTON. Pen and ink	5
495	Mediterranean Cemetery. J. M. T. ACHESON. Watercolour	10
496	Rooftops and Cats. KEITH LOVETT WATSON. Pen and wash	8
497	Blacksmith's Shop, Maralin, Co. Down. D. M. CQUOID. Aquatint	(per print) 3
498	Indian Scene. MURIEL MALLIN. Wood engraving	4
		SCULPTURE
499	Standing Figure. ROY H. COULTHURST. Copper and wood	20
500	Male and Female. H. R. COX. Plaster, copper and oak	70

# ROOM No. 6

Nos. 501—609

Guineas

501	East Coast Defences. DEREK MYNOTT	20
502	Local Scene. EZOBONE	15
503	The Dark House. R. NORMAN WHITE	8
504	Southbank Firs. M. R. BOKERSLEY	8
505	Welsh Landscape. M. NICHOLSON	10
506	St. Margaret's Bay. ROWELL TYSON	25
507	Composition. K. LEONARD	20
508	Arrangement with Two Figures. JOHN E. BLAKE	12
509	Erw Suran. POLLY STOCKWELL	15
510	The Vicarage Drive. RICHARD M. CRABBE	12
511	Still Life. S. J. WARNER	11
512	The Jazz Club. R. H. MIDDLEBROOK	15
513	Bee Keeper. B. R. PHILLIPS	12
514	The Wheelbarrow. SUSAN GLADSTONE	12
515	Old Clothes Shop. BETTY ELSTON	
516	Susanna and the Elders. NORMAN ADAMS	25
517	Still Life. C. G. ARNOLD	15
518	Via Emanuele, Florence. ANN GOULD	12
519	The Roundabout. JACQUELINE STANLEY	18
520	The Proms. R. H. MIDDLEBROOK	15
521	The Master Builder. HAROLD COHEN	15
522	Winter Pines. JOHN E. BLAKE	7
523	The Two Models. JOSEPHINE MCKENNA	12
524	Composition. JOHN BAILEY	15
525	In the Park. PAUL D'AGUILAR	20
526	View from a Window. ROWELL TYSON	25
527	Low Tide. G. E. H. MANSELL	30
528	Still Life with Peaches. C. R. CARTLEDGE	10
529	The Game of Cards. HAROLD COHEN	10
530	Interior with a Birdcage. RUTH ADAMSON	15
531	Self Portrait. D. A. DOBEREINEN	12
532	Reclining Nude. BRUCE LACEY	10
533	Bevley Landscape. J. P. FERGUSON	10
534	Pieta. EVE COXETER	
535	Petit Dejeuner. ANTHONY SUPOLEN	10
536	Still Life. BERNARD WOOD	8
537	Hop Garden. ANN BICKERSTETH	18
538	Portrait. R. MACKNIGHT	18
539	Fairground. WILLIAM BALL	10
540	Reading. SHEILA BOWNAS	15
541	Duel. L. S. PIESOWOCKI	12
542	Edinburgh Street. VICTORINE FOOT	
543	Seated Girl. ROBERT HUNT	9
544	Sunset. L. S. PIESOWOCKI	15
545	Woman Eating Melon. SHEILA BOWNAS	20
546	Still Life. MALCOLM FRASER	10
547	Summer Building. A. E. ROSSITER	9
548	Clown with a Horse. R. MACKNIGHT	10
549	The Orchestra. A. J. HOPKINS	10
550	Still Life. HAROLD COHEN	8
551	Approaching Storm. MARION JEAN SPARKS	8
552	Portrait of a Girl. JOHN LIPPITT	25

Guineas

553	Abstract. R. MILLER	10
554	A Quiet Street. JOY BERRY	25
555	Victorian House. EILEEN BELL	20
556	View of the Louvre. MICHAEL FUSSELL	8
557	Melting Snow. STANLEY V. DIGGLE	10
558	Meat. ANN IRVING	10
559	Three Beggars. CHRISTOPHER MASON	15
560	Evening Mist. ANTHEA GALLOWAY	20
561	The Artist's Table. HAROLD COHEN	10
562	Nuns with Children. ISOBEL MOREEN CURRIE	15
563	The Night Watch. STEPHEN LUCAS	18
564	Two Heads. JOHN EDKINS	19
565	Sea Swallows. BERNARD G. BANKS	3
566	Young Girl with Yellow Cat. DORA HOLZHANDLER	21
567	On the Wey. FRANCOIS ROUX	20
568	Portrait. WILLIAM THOMSON	25
569	Cyclamen. J. MARIAN FOX	10
570	Christ on the Mount. HUGH SHAW	70
571	Boats on Beach. GILLIAN AYRES	12
572	Chrysanthemums. C. R. CARTLEDGE	7
573	Flowers. CLEAVER	50
574	The Nth Sense. STEFAN KNAPP	25
575	Fish. ERNST GOTTSCHALK	15
576	Hampstead Heath. G. OWEN JONES	unframed 15
577	Still Life. H. M. HOMEWOOD	8
578	In Summer. J. NOAK	50
579	Still Life. CATHERINE BEVERLEY	5
580	The Elephant and Castle. JACQUELINE LE MAY	7
581	Still Life with Shoes. JOHN LIPPITT	15
582	From My Window Night. ALAN PHILLIPS	25
583	Demolition. DOREEN E. ROBERTS	25
584	Flowers. TONY KINGSMILL	20
585	Portrait in Black. MARY C. DAVIES	15
586	Still Life with Kippers. G. E. H. MANSELL	35
587	Victorian. JOAN WOOLLARD	25
588	Woolwich Ferry. MAISIE D. G. HILL	11
589	A Wharf on the Thames. SUSAN J. BENSON	25
590	The "Madam". MAURICE SUMRAY	12
591	Interior. ROY PEGRAM	8
592	Orange Van. BRUCE LACEY	12
593	Vineyards, Collioure. G. E. H. MANSELL	25
594	Allotments. JOAN B. PEARCE	5
595	Flamingoes. J. JACKSON	15
596	View at Dartmouth. ELMER ASHMAN	15
597	Dorothy and the Coal Cart. JOHN SEWELL	50
598	Roger. EDWARD DICKS	25
599	Fratton Park, Portsmouth. E. O. RIMMINGTON	15
600	Beehives. IVY CALLCUT	15
601	Evening, Fishermen. DIANA MADGET	
602	Still Life. ATA SABRI	25
603	Hotel Room. BRUCE LACEY	10
604	Two Musicians. ROBERT HUNT	8
605	The Woman and the Dove. JOHN HERSEY	30
606	The Market. HILDA ABTER	10

## SCULPTURE

607	Cement Torso. TREVOR BATES	45
608	The "Wrestlers" Schools. ERIC L. WINTERS	120
609	WILLIAM FREETH Elm carving	30

Visitors wishing to purchase works should apply to the official in charge of the Exhibition.

All cheques should be made payable to Bernard Gay, Treasurer, Young Contemporaries.

Works purchased may not be removed until close of Exhibition, February 20th, 1950.